

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 12th to MAY 1st, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

TURANDOT

(G. PUCCINI)



5p

Dine, Dance after the show
at Dublin's Newest Unique
Night Spot, the

AVANT GARDE

Sample Menu

Melon Jeanette	12½p	Fruit of the Sea Cocktail	30p
Rolled Ham & Asparagus	30p	French Onion Soup	12½p
Hors d'Oeuvre	25p	Prawn Bisque	12½p
Top Sirloin Steak (8 ozs.), Chasseur Sauce, Chipped Potatoes, French Fried Onions			75p
T-Bone Steak (12 oz), Chasseur Sauce, Chipped Potatoes, Garden Peas			£1.00
Gammon Steak Hawaiian, Swiss potatoes, Garden Peas			60½p
Giant Hamburg Steak, Chipped potatoes, Saute Onions			35p
Prawns Americaine, Flaked Rice			75p
Deep Apple Pie a la mode	12½p	Banana Caprice	12½p
Fresh Fruit Salad	15p	Caramel Creme	12½p
Tea or Coffee		7½p	

Fully licensed till 12.30 p.m.

The AVANT GARDE

in the Dolphin, Essex Street, Dublin.

Telephone 778283

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(RESTAURANT)

68 LR. LEESON STREET Phone 64745

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : **JOE KEARNS**

NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of Radio/Telefis Eireann Authority)

presents

INTERNATIONAL OPERA SEASON

12th April to 1st May, 1971

TURANDOT

(PUCCINI)

AIDA

(VERDI)

MADAM BUTTERFLY

(PUCCINI)

LUCIA DI LAMMERMOOR

(DONIZETTI)

L'ELISIR D'AMORE

(DONIZETTI)

Guest Artistes :

ATSUKO AZUMA, MONICA CONDRON, OLIVE DUNCAN,
FRANCINA GIRONES, RUTH MAHER, MILKANA NIKOLOVA,
FIORELLA PEDICONI, MARIA ANGELA ROSATI, MARY
SHERIDAN, CAROL WYATT UGO BENELLI, RENATO
BORGATO, BRENDAN CAVANAGH, PEDRO FARRÉS, RENATO
FRANCESCONI, GIUSEPPE GIACOMINI, FLAVIANO LABO,
CARLO MICALUCCI, EFTIMIOS MICHALOPOULOS, FRANCO
PIVA, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI,
GIANNI SOCCI, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producer : SANZIO LEVRATTI

Chorus Masters :

Visiting—VITTORIO BARBIERI

Resident—JEANNIE REDDIN McDONALD

Assistant—JOHN BRADY

CHORUS OF DUBLIN GRAND OPERA SOCIETY

Choreographer : SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

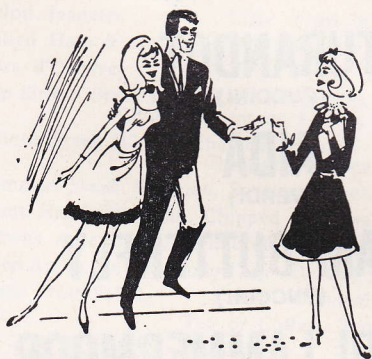
Official Apeneing Night—Monday, 12th APRIL.

Gala Night—Wednesday, 21st April.

The Society reserves the right to make unavoidable
alterations without notice.



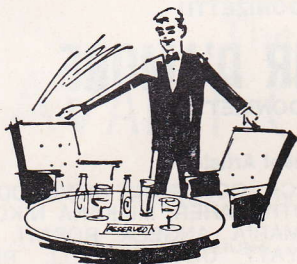
A GAIETY EVENING



FIRST ACT

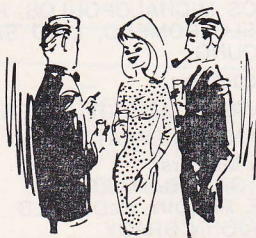
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following :

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The Willwood Group of Companies

Monday, 12th April

Wednesday, 14th April

Friday, 1

Tura

By GIACOMO PU

Libretto by Adami and Simon

(By arrangement with G.

Princess Turandot

Calaf (the Unknown Prince)

Timur (exiled King of Tarary, Calaf's father)

Liù (a slave girl)

Imperial Ministers :

Ping

Pang

Pong

The Emperor

A Mandarin

GUARDS, MANDARINS, ATTENDANTS

Conductor : NAPOLEONE ANNOVAZZI

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Producer : SANZIO LEVRATTI

Scenery : Designed by SANZIO LEVRATTI & ROBERT HEADE

**built at Gaiety workshop and painted under
the supervision of ROBERT HEADE.**

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU of the Green.

For the Gaiety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

5th April

Thursday, 22nd April

at 7.45 p.m.

Turandot

CCINI (1858-1924)

after the play by Carlo Gozzi

Ricordi & Co. (London) Ltd.)

MARIA ANGELA ROSATI

FLAVIANO LABÒ (April 12 & 14)

LINO SAVOLDI (April 16 & 22)

EFTIMIOS MICHALOPOULOS

MARY SHERIDAN

FRANCO PIVA

PATRICK RING

BRENDAN CAVANAGH

MICHELE BUENZA

WILLIAM YOUNG

ENTS, JUDGES, THE CROWD, ETC.

The Scene is set in Peking in legendary times.

ACT I

The Walls of the Imperial City of Peking.

ACT II

Scene 1 : A pavilion in the Imperial Palace.

Scene 2 : A Courtyard in the Palace.

ACT III

Scene 1 : A garden outside Turandot's apartments.

Scene 2 : As in Act II Scene 2.

Turandot was first performed at La Scala, Milan, in April, 1926.

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or a friend of a bride,

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